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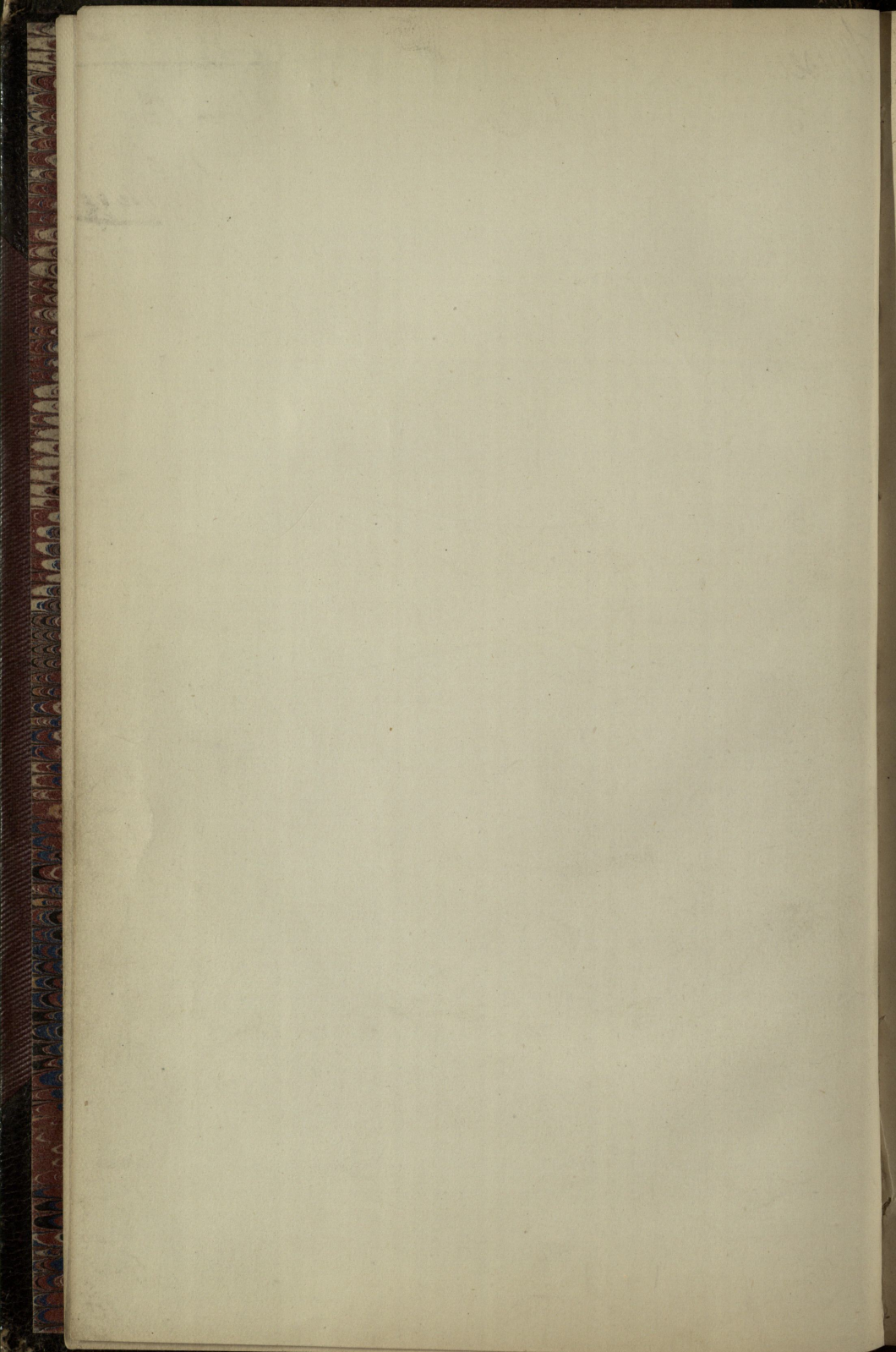
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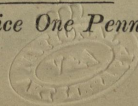
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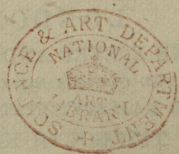


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NOTICE.

THE following list has been compiled chiefly for the convenience of students using the National Art Library at the South Kensington Museum. It gives the titles of works upon the history and manufacture of lace and varieties of needlework, and of some in which these subjects are incidentally treated; also books of patterns for lace workers; and references to photographs of remarkable specimens of lace.

The books are given alphabetically under authors' names, where known, but subject titles are introduced and cross references added to aid those unfamiliar with the names of the authors.

The titles are for the most part abbreviated, especially the long and often quaint headings in old Italian or French, of the early lace-pattern books; the object of the list not being bibliographical. These pattern-books with fanciful titles—such as "*La Fleur de la science de Pourtraicture*," &c., "*L'honesto Essempio del virtuoso desiderio*," &c., "*Corona delle nobili et virtuoso donne*," &c. — produced in Italy, France, and Germany, often contain admirable designs for the finer kinds of lace and needlework. They are now rare and difficult to obtain in a perfect condition, many of the copies having no doubt been worn out by use. Facsimile reproductions of some of the most important have, however, been recently published in limited editions, by Ferd. Ongania, of Venice, and these facsimiles, the titles of which will be found in the list, are executed with so

much care that they answer the purpose of students of design almost or quite as well as the originals. A series of tracings, filled in as facsimiles, by Ch. Ernest Clerget, of some rare 16th century French and Italian lace-pattern books, are also included in the list.

R. H. SODEN SMITH,
Keeper of Nat. Art Library.

A List of Books on Lace and Needlework in the National Art Library.

ADDA (MARQUIS GIROLAMO D').—Essai Bibliographique sur les anciens modèles de Lingerie, de Dentelles et de Tapisseries. *Gazette des Beaux Arts*, 1863, Vol. XV. 342., 1864, Vol. XVII. 421.

ADDA (MARQUIS GIROLAMO D').—Le Lit de Castellazzo. (*Gazette des Beaux Arts*, 1863, Vol. XIV. 97.)

ALPHABETS FOR SAMPLERS, etc. *See* Pott (Adolph).

ALVIN (L.)—Les anciens Patrons de Broderies de Dentelle et de Guipure. 4to. Bruxelles, 1863.

AUBRY (FÉLIX).—Dentelles, tulles, broderies, et passementeries. Reports, Exhib. Paris, 1867, IV. p. 233. 8vo. Paris, 1868.

AUBRY (FÉLIX).—Rapport sur les Dentelles, etc., fait à la Commⁿ Française du Jury International de l'Exposition Universelle de Londres. 8vo. Paris, 1854.

BARBIER-MONTAULT (M.)—Les Tapisseries du Sacre d'Angers. Small 8vo. Paris, 1863.

BARNARD (WM.)—Handbook of Point Lace. Obl. 4to., London, 1869. *See* Scott (E.); Touche (Victor).

BASSEE (NICLAS). *See* Modelbuch.

BECK (M. E.)—Musterblätter für kirchliche Stickerei. 4to. Leipzig, 1868. *See also* Meurer (M.)

BELIN (ANTOINE).—Sensuyent lis patrons de Messire Antoine Belin, etc. Small 4to. (imperfect copy; 28 designs on 14 leaves of lace patterns, 16th cent.) Lyons, n.d.

BIAIS (TH.)—L'Exposition de Broderies à Londres (Sout Kensington Museum), from *Gazette des Beaux Arts*. Imp. 8vo. Paris, 1874. *See also* under Catalogue.

BLANC (CH.)—L'Art dans la Parure et dans le Vêtement. 8vo. Paris, 1875.

——— Art in Ornament and Dress. (Translation of the above.) 8vo. London, 1877.

BOCK (DR. FRANZ).—Album mittelalterlicher Ornament-Stickerei zur Zierde für Kirche und Haus. Text 8vo. Plates, atlas folio. Aix, 1866-7.

- BOCK (DR. FRANZ).—Beschreibender Katalog einer Sammlung von Spitzen und Kanten, etc. (Collection purchased by the Museum at Dresden.) 8vo. Aix, n.d.
- BOCK (DR. FRANZ).—Der St. Lambertus-Teppich hinsichtlich des Entwurfs und seiner technischen Ausführung besprochen. 8vo. Cologne, 1872.
- BOCK (DR. FRANZ).—Geschichte der Liturgischen Gewänder des Mittelalters, etc. 3 vols. 8vo. Bonn, 1859-71.
- BOISSERÉE (S.).—Ueber die Kaiser-Dalmatika in der St. Peterskirche zu Rom. 4to. n.p., n.d.
- BRANCHARDIÈRE. *See* Riego de la B. (Mdlle.)
- BRODERIE, LA.—Son origine, son historique, etc., les machines brodantes. 71 pp. 16mo. Paris, 1864.
- BÜRGES (WILLIAM).—Art applied to Industry. (Weaving and embroidery.) 8vo. London, 1865.
- BUSSE (GUST. FR.).—Photographs of Needlework. *See* Hinz (A.)
- CATALOGUE of Loan Collection of Needlework. Held in the Edinburgh Museum of Science and Art, 1877. Sq. 8vo. Edinburgh, 1877.
- CATALOGUE of the Special Loan Exhibition of Decorative Art Needlework made before 1800. Held in the South Kensington Museum in 1873. Illustrated with 18 photographs. 4to. London, 1874.
- CELNART (MADAME).—Manuel des Demoiselles, ou Arts et Métiers qui leur conviennent, etc. (Illustrations.) 12mo. Paris, 1830.
- CHOCQUEEL, W.—Essai sur l'histoire . . . des Tapisseries et Tapis. 16mo. Paris, 1863.
- CLERGET (CH. ERNEST).—Tracings by, filled in as facsimiles, of the following lace pattern books :
- La fleur de la Science de Pourtraicture, et patrons de Broderie, etc. Small fol. 69 pp. of designs. Paris, F. Pelegrin, 1530.
- Splendor del virtuoso giovane. Sm. obl. 4to. 42 pp. of designs. Venise. Francesco Calepino, 1563.
- Triompho di Lavori, etc. Sm. obl. 4to. 9 designs. Padoue, Fra Hieronimo da Cividat da Vridi. (1555.)
- Patrons pour Brodeurs, Lingères, Massons, Verriers, et autres gens d'esprit. Sm. obl. 4to. (Six tracings.) Paris, Vve. Jean Rudle, n.d.

- CLERGET (CH. ERNEST).—Patrons de divers manières, etc. Sm. obl. 4to. (11 tracings.) Lyons, Pierre de Ste. Lucie, 1590.
- La vera perfezione del Disegno, etc. Sm. obl. 4to. (23 tracings.) Venice, Francesco Senese, 1591.
- COCHERIS (HIPPOLYTE).—Patrons de Broderie et de Lingerie du XVI^e Siècle. *Reproductions* of lace books in the Mazarine Library, Paris. 8vo. Paris, 1872.
- COLE (ALAN S.).—Ancient Needlepoint and Pillow Lace. (20 Photographic illustrations.) Folio. London, 1875.
- CORONA. See Vecellio (C.)
- CORONA DI MOSTRE BELLISSIME, ETC. (without title). Obl. 4to. (Woodcut designs for lace, Venetian, 16th cent.) n.p., n.d.
- CYCLOPÆDIA.—The Penny Cyclopædia. Imperial 8vo. London, 1833–58.
(Article on "Lace," Vol. XIII.)
- DENTELLE IRLANDAISE ET DES JOURS A L'AIGUILLE (POINT D'ALENÇON). (Woodcut illustrations of materials, stitches, and designs.) 8vo. Paris, n.d.
- DOLBY (ANASTASIA).—Church Embroidery, Ancient and Modern. 8vo. London, 1867.
- DOLBY (ANASTASIA).—Church Vestments; their origin, use, and ornament. 39 plates. Sm. 4to. London, 1868.
- EITELBERGER (RUDOLF VON).—Original-Stickmuster der Renaissance in getreuen Copien vervielfältigt, &c. (*Reproductions* of 50 pp. of designs of lace and needlework, from the original specimens in the Vienna Museum.) Sm. 4to. Vienna, 1874.
- EMBROIDERY. See Broderie; Helmin (M.); Lockwood (M. S.); Palliser (Mrs. F. B.); Photographs; Pott (Adolph); Tchnesnoff (N.); Thys (Ch. M. T.); Wilcockson (Mrs. E. E.).
- ENCYCLOPÆDIA BRITANNICA.—4to. Edinburgh, 1853, etc.
(Article on "Lace," Vol. XIII.)
- ENCYCLOPÉDIE; ou Dictionnaire Raisonné des Sciences, etc. Folio. Paris, 1754, &c.
(Article "Dentelle," Tome IV.)
- EXHIBITION. See Biais (Th.); Catalogue; London; Paris; Photographs.
- FELKIN (WILLIAM).—History of Machine-wrought Hosiery and Lace Manufactures. Royal 8vo. London, 1867.

- FELKIN, W.—Hosiery and Lace (in series of British Manufacturing Industries, edited by G. P. Bevan). 16 mo. London, 1876.
- FERTIAULT (F. DE).—Histoire de la Dentelle. 12mo. Paris, 1843.
- FISCHBACH (F.).—Album für Stickerei. (Coloured illustrations.) 4to. Wien, 1870.
- FISCHER (HUGO).—Technologische Studien im Sächsischen Erzgebirge. (Diagrams of lace stitches and patterns.) 8vo. Leipzig, 1878.
- FLEUR (LA) de la Science de Pourtraicture, etc.
See Clerget (Ch. E.)
- FOILLET (JACOB). See Modelbuch.
- FRANCO (GIACOMO).—Nvova Inventione de diuerse mostre cosi di punto in aere, etc. Sm. obl. 4to. (Imperfect, 6 pp. of designs and title.) Venice, 1596.
- FRANCO (GIACOMO). *Facsimile reproduction* of the above complete. Nvova Inventione de diuerse mostre cosi di punto in aere, etc. Sm. obl. 4to. (24 pp. lace designs.) Venice, 1596. edit. by F. Ongania, Venice, 1876.
- FRENCH (GILBERT J.).—Practical Remarks on some of the minor accessories to the Services of the Church, etc. 16mo. Leeds, 1844.
- FRENCH (G. J.).—The Tippets of the Canons Ecclesiastical. Woodcuts. 8vo. London, 1850.
- FRICKINGER (JOHANN MICHAEL).—Weber und Bild-Buch. Obl. 4to. Schwabach and Leipzig, 1767.
- GAUGAIN (JANE).—The Lady's Assistant for executing useful and fancy Designs in Knitting, Netting, and Crochet Work. Illustrated. 3 vols in 4. Obl. 16mo. Edinburgh, 1844-6.
- GEORGENS (J. D.) and G. (J. M. VON).—Die Schulen der weiblichen Handarbeit. Demy 4to. Berlin, 1869.
- GLAISTER (E.).—Art Embroidery. See Lockwood (M. S.)
- GOUBAUD (MADAME).—Book of Guipure d'Art. 98 Illustrations. Sm. 4to. London (1869).
- GOUBAUD (MADAME).—Pillow-Lace Patterns. Post 4to. London (1871).
- HAHLSTONE (S. H. LILLA).—Catalogue of a Collection of Lace and Needlework, etc., in possession of Mrs. H. (With Photographs.) 4to. Privately printed. 1868.

- HAILSTONE (S. H. LILLA).—Designs for Lacemaking. 40 coloured plates. 4to. London, 1870.
- HARTSHORNE (Rev. CHAS. HY.).—English Medieval Embroidery. Sq. 16mo. London, 1848.
- HAWKINS (DAISY WATERHOUSE).—Old Point Lace, and how to copy and imitate it. Post 8vo. London, 1878.
- HELMIN (MARGARETHA).—Continuatio der Kunst und Fleiss-übenden Nadel Ergözung oder des neu-ersonnenen besondern Nehe-Bucks. Dritter Theil. (Copper-plate engravings of patterns for needle-work, etc.) Obl. fol. Nürnberg (Joh. Christ. Weigel). n.d.
- HINZ (A.) and BUSSE (G. F.).—Die Schatzkammer der Marienkirche zu Danzig. (Containing an essay on mediæval needlework, and 200 photographic illustrations.) 2 vols. 8vo. Danzig, 1870.
- HONITON LACE. Article from the Gentleman's Magazine. January, 1871.
- HONITON LACE-MAKING. . . . by "Devonia." 8vo. London. n. d.
- HUDSON (OCTAVIUS).—Report on Cotton Print Works and Lace-making. See First Report of Department of Practical Art, 1853. pp. 367-8. 8vo. London, 1853.
- HUMPHREYS (HY. NOEL). Ten Centuries of Art. (C ap. VIII.) 4to. London, 1852.
- IRISH LACE. See Dentelle Irlandaise.
- JESURUM (MICHEL ANGELO).—Cenni Storici e Statistici sull' Industria dei Merletti. Post 8vo. Venice, 1873.
- KNIGHT (C.).—The English Cyclopædia. 4to. London, 1854-62. (Article on "Lace," Arts and Sciences, Vol. V.)
- LACE.—Part XII. of "The Industrial Arts." (South Kensington Museum Art Handbooks.) 8vo. London, 1876.
- LACE.—The Queen Lace Book : a historical and descriptive account of the hand-made antique Laces of all countries. Illustrations. 4to. London, 1874.
- LACE.—Statistics of the Bobbin Net Trade, etc. Fol. (Nottingham.) 1833-6.
- LACE and CROCHET.—French Patterns for Crochet and Lace Borders, with instructions for workers. 4to. n.p., r.d.

LACE and LACE-MAKING.—From Chambers "Repository of Instructive and amusing Tracts." 32 pp. Crown 8vo. (1847).

LACE-MAKING as a Fine Art. From the Edinburgh Review. January, 1872.

LADY'S ALBUM OF FANCY WORK.—4to. London, 1850.

LAMBERT (MISS).—Church Needlework. 8vo. London, 1844.

LEE (REV. DR. F. G.).—Ancient Ecclesiastical Vestments. (Paper read at Norwich). 8vo. Ph. London, 1865.

LESSING (JULIUS).—Muster altdeutscher Leinenstickerei, gessammelt von J. L. (44 plates of designs for needlework.) 4to. Berlin, 1878.

LINAS (CHARLES DE).—Rapport sur les anciens vêtements sacerdotaux et les anciens tissus. 8vo. Paris, 1857.

LIVRE NOUVEAU DICT PATRONS, etc. *See* Pierre de St. Lucie.

LOCKWOOD (M. S.) and GLAISTER (E.).—Art Embroidery. A treatise on the revived practice of Decorative Needlework. 19 coloured plates. 4to. London, 1878.

LONDON EXHIBITION, 1851.—Reports of the Juries. Class XIX., pp. 460-476. Tapestry, Lace, Embroidery, etc. 8vo. London, 1852.

LONDON EXHIBITION, 1862.—Reports of the Juries. Class XXIV. Tapestry, lace, and embroidery. 8vo. London, 1863.

LUCRETIA.—*See* Romana. Ornamento Nobile, etc.

MACRAMÉ LACE, a knotted Trimming, etc. By the Silkworm (the Silkworm Series). 8vo. London, n.d. (1875).

MEREDITH (MRS.).—The Lacemakers. (Some account of the effort to establish lacemaking in Ireland.) 8vo. London, 1865.

MERLI (A.).—Origine ed uso dello Trine a pilo di repe. 4to. Geneva, 1864.

MEURER (MORITZ).—Altarschmuck. 8vo. Leipzig, 1867. *See also* Beck (M. E.)

MINERVA.—Zierlich-webende Minerva, oder neu-erfundenes Kunst-und Bild-Buch der Weber-und Zeichner-Arbeit, &c. 12 pp. text; 49 pl.; uncut, sm. 4to, mounted in folio. Nürnberg (Johann Christ. Weigel). n.d.

MODELBUCH.—New Modellbuch von allerhändt Art, nebens und Stickens, etc. 153 woodcut patterns. Fcp. 4to. Frankfort a/m. Niclas Basse. 1571.

MODELBUCH.—New Model Buch. Darinnen allerley Gattung schöner Mödeln der Newen aussgeschitnen Arbeit * * zu neyen, etc. (Woodcuts, Venetian designs, reprint of the third book of Vecellio's "Corona.") Obl. 8vo. St. Gallen, 1593. See Vecellio (Cesare).

MODELBUCH.—New Modelbuch darinnen allerley aussgeschittene Arbeit * * erst newlich erfunden. Sm. 4to. (Woodcut patterns for lace.) Mümpelgarten (Montbéliard). Jacob Foillet, 1598.

MODELBUCH.—*Facsimile reproduction*. Gantz new Modelbuch künstlicher und lustiger Visirung und Muster, &c. Obl. folio. 18 pp. of lace designs. Frankfurt a/m., 1607. Edit. by F. Ongania. Venice, 1878.

MYRA'S JOURNAL of Dress and Needlework. 4to. 1875, et seq.

NEEDLEWORK.—Article from "Macmillan's Magazine," September, 1873. 8vo. London, 1873.

NEEDLEWORK, Special Loan Exhibition of. See Catalogue.

NEEDLEWORK, ELEMENTARY.—By the Silkworm (the Silkworm Series). 8vo. London. n.d. (1875).

NEH- und Strickbuch (neues) für das schöne Geschlecht, &c. (27 plates of designs for Samplers and other needlework.) Obl. small fol. Nürnberg and Leipzig, 1874.

NOTTINGHAM.—Patterns of Nottingham Lace, referred to in the Report of the Nottingham School of Design, March, 1850. (73 patterns in a folio cover.)

NUREMBERG (GERMAN MUSEUM).—Katalog der im germanischen Museum befindlichen Gewebe und Stickereien, etc. With 20 plates, imp. 8vo. Nürnberg, 1869.

ONGANIA (FERD.).—*Facsimile reproductions*. See Franco (Giacomo); Modelbuch; Ostaus (Gio); Pagani (Matio); Paganino (Alessandro); Romana (Lucretia); Vavassore; Vecellio; Zoppino (Nicolo).

ORNAMENTO DELLE BELLE ET VIRTUOSE DONNE, ETC.—32 leaves, with woodcut designs on both sides. Venetian, 16th century. Sm. 4to., n.p., n.d.

OSTAUS (GIO).—*Facsimile reproduction*. La Vera Perfezzione del disegno di varie Sorti di Recami, etc. xxx., in Venetia appresso Gio Ostaus, 1567. Obl. 4to. 5 pp., title, etc., and 35 pp. of designs. Edit. by F. Ongania, Venice, 1878.

PAGANI (MATIO).—L'honesto Essempio del uertuoso desiderio
* * circa lo imparare i punti tagliati a fogliami.
(Woodcut designs for lace.) 32 pp. Post 8vo. Venice,
1550.

PAGANI (MATIO).—*Facsimile reprint* of the above. Edit. by
F. Ongania, Venice, 1878.

PAGANINO (ALESSANDRO).—*Facsimile reproduction*. Libro
primo. De rechami p elquale sè impara in diuersa modi
lordine e il modo de recamare, etc. 4 pp., title page, fron-
tispiece, 28 pp. of designs. Venice, 1527. Edit. by F.
Ongania, Venice, 1878.

PALLISER (MRS. F. BURY).—Report on Lace, Net, Em-
broidery, &c. Vol. 3, p. 109, Reports, Paris Exhibition,
1867.

PALLISER (MRS. F. BURY).—History of Lace. 8vo. Lon-
don, 1865. 2nd edition. 8vo. London, 1869. 3rd
edition. 8vo. London, 1875.

PALLISER (MRS. F. BURY).—Notes on the History of Lace.
8vo. London, 1872.

PALLISER (MRS. F. BURY).—A descriptive Catalogue of the
Lace and Embroidery in the South Kensington Museum.
8vo. London, 1873.

PALLISER (MRS. F. BURY).—Lace. From the *Quarterly
Review*. July, 1868.

PARIS EXHIBITION, 1867.—Report by M. F. Aubry. (Jury
Reports, IV., p. 233.) See also Aubry (F.)

PARIS EXHIBITION, 1867.—Report by Mrs. Palliser. Vol. 3.
p. 109. See also Palliser (Mrs. F. B.)

PATRONS DE DIVERS MANIÈRES, ETC. See Clerget (Ch. E.)

PATRONS POUR BRODEURS, ETC. See Clerget (Ch. E.)

PATRONS DE BRODERIE, ETC. See Cocheris (H.)

PATTERNS, German, 18th century.—Verschiedene Modell
zum Stricken und Nahen, etc. 14 plates. Sm. oblong
fol. Augsburg (M. A. Rupprecht, J. C. Haffner), n.d.

PATTERNS, Venetian 16th century. 12 leaves of wood-
cut designs from a Venetian lace book of the end of the
16th century. Sm. obl. 4to. n.d.

PELEGRIN (F.).—La Fleur de la Science, &c. See Clerget
(Ch. E.)

PHOTOGRAPHS.—Embroidery, &c. A series, consisting of 78 specimens, exhibited at the South Kensington Museum during the Special Loan Exhibition of Decorative Art Needlework, 1873.

PHOTOGRAPHS.—Specimens exhibited at L'Institut des B. Arts, Malines, 1872. 20 photos. Mechlin Lace, 18th cent. in S. K. Mus. 10 photos. Russian Lace belonging to H.R.H. the Duchess of Edinburgh. 16 photos. (*See also under "Lace," in Library index of photographs.*)

PIERRE DE SAINT LUCIE, DICT LE PRINCE.—*Livre nouveau dict patrons de lingerie, etc.* (40 woodcut lace designs, engraved title, and printer's mark, 16th century.) 8vo. Lyons, n.d.

POLONAISE LACE, the Book of, by the Silkworm (the Silkworm Series). 8vo. London, n.d. (1875).

POTT (ADOLPH).—*Neue Zierschriften für Weiss-und Kunst-Stickerei.* 54 pp. of examples. Ob. fol. Hamburg, 1869.

REPORT OF VICE-PRESIDENT of Royal School of Art Needlework for 1875. Imp. 8vo. London, 1876.

REPORTS. *See* London Exhibition, 1851, 1862; Paris Exhibition, 1867; also Hudson (Octavius); Rondot (Natalis).

RIEGO DE LA BRANCHARDIÈRE (MDLLE.).—*The Crotchet Book of Emblem Antimacassars, etc.* Part I. Obl. 4to. London, 1874.

RIEGO DE LA BRANCHARDIERE (MDLLE.).—*The Netting Book for Guipure d'Art.* Obl. 16mo. London, 1868.

ROMANA (LUCRETIA).—*Facsimile reprint.* Ornamento Nobile, per ogni gentil Matrona, etc. (folio, 14 pp. lace designs). Venice, 1620. Edit. by F. Ongania, Venice, 1876.

RONDOT (NATALIS).—*Rapport sur les objets de Parure, de Fantaisie et de Goût* (London Exhibition, 1851). 8vo. Paris, 1854.

ROSTAN (L. AND PH.).—*Notice sur la Chape de St. Louis, Evêque de Toulouse.* (With illustrations.) Sm. fol. Chalon-sur-Saone, 1855.

SAINTE-CROIX (DR. LE ROY DE).—*Parement d'Autel ancien en Dentelle et Broderie, appartenant à Mrs. Hallstone.* 8vo. Wakefield and Paris. 1874.

SCHOOL OF ART NEEDLEWORK.—*Report of Vice-President for 1875.* Imp. 8vo. London, 1876.

- SCOTT (E.).—Flowers in Point Lace. Published by Wm. Barnard. Obl. 4to. London, n.d. (1873).
- SEGUIN (JOSEPH).—La Dentelle, histoire, description, fabrication, bibliographie. Woodcuts and 50 Phototypographic plates. Folio. Paris. 1875.
- SIBMACHER (JOHANN).—*Facsimile reproduction*. Stick- und Spitzen Musterbuch (Reprod. of ed. 1597). 35 plates. Obl. 8vo. Wien, 1866.
- SIBMACHER (JOHANN).—Schön neues Modelbuch von alleley lustigen Mödeln naczunehen zu würcken uñ zu sticke, Obl. 4to. (Copper-plate engravings for patterns for lace, etc., imperfect copy.) Nürnberg, 1597.
- SIBMACHER (JOHANN).—Modelbuch in Kupfer gemacht, etc. Obl. 4to. (Copper-plate engravings for patterns for lace, etc., imperfect copy.) Nürnberg, 1601.
- SIBMACHER (JOHANN).—Newes Modelbuch in Kupfer gemacht, etc. Obl. 4to. (Copper-plate engravings of patterns for lace, etc., imperfect copy.) Nürnberg, 1604.
- SILKWORM, The. *See* Macramé Lace; Needlework; Polonaise Lace.
- SPLENDORA DEL VIRTUOSE GIOVANE, etc. *See* Clerget (Ch. E.).
- STASSOF (W.).—L'Ornement National Russe. 1me. Livraison, Broderies, Tissus, Dentelles. (Coloured illustrations, text in Russian and French.) Fol. St. Petersburg, 1872.
- T. (H. P.).—Plain Needlework. Arranged in six Standards, as required by the Educational Code of 1877. 12mo. London (1877).
- T. (H. P.).—The Standard Needlework Book. Sm. 4to. London, 1871, and 4th ed., London, 1877.
- TCHNESNOFF and MICHAELOFF. — Russian Embroidery. Obl. 4to. Moscow, 1872.
- THYS (CH. M. T.).—Broderies et Tissus anciens, trouvés à Tongres. (Academie d'Archéologie de Belgique.) 8vo. Antwerp, 1869.
- TOUCHE (V.).—The Handbook of Point Lace. 4th ed. Pub. by Wm. Barnard. Obl. 4to. London, 1869.
- TOZZI (P. P.).—Istruzione delle Inscrittione, etc. Obl. 4to. Padua, 1604.
- (Each alphabet, &c. is surrounded by designs for lace or cut-work.)

- TREADWIN (MRS.).—Antique, Point, and Honiton Lace. 100 illustrations. Sm. 4to. London, n.d. (1874).
- TRIUMPHO DI LAVORI, etc. See Clerget (Ch. E.).
- TURGAN.—Les Grands Usines. Les Dentelles, V. p. 229, VI. p. 237. 8 vols. Imp. 8vo. Paris, 1863–68.
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